

WOODWORKS

BY TED TODD



Patient restorers and makers of the finest
antique and reclaimed wood floors

woodworksbytedtodd.com

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As the world becomes increasingly more urbanised, we all yearn to be closer to nature. Reclaimed and antique wood floors provide a connection to the outdoors and the wonders of the natural world. Due to their rich and long lives, our antique wood floors are steeped in history and authenticity, their patinas evidence of both their beauty and our eco-philosophy.

We've been honing our craft for over 25 years, learning everything we can about bringing old wood back to life and honouring the timeless tradition of wood floor making. One thing we never forget is that the purpose of all of our efforts is to share our finds with our customers, to produce floors that work for you – whether you're after a floor that blends seamlessly into the background, or one that makes a design statement. We hope you find something you love within these pages.

CRAFTING ENVIRONMENTALLY FRIENDLY FLOORS

Choosing a reclaimed or antique wood floor goes a lot further than buying character. Reclaimed timber reduces the environmental impact through re-use, helps to preserve forests by decreasing the need for new timber and reduces any environmental footprints associated with producing a new wood floor.

Due to deforestation, preserving what is left of our jungles, woods and forests is important to

protect the environment and sustainability for future generations too. Wood flooring that has been crafted from reclaimed and antique wood not only gives the wood a new lease of life, it also prevents the need for more trees to be cut down.

Sustainability is at the heart of everything we do and we're always finding new ways for our business to work with the planet, not against it.



SALVAGING HISTORY

The charm of an antique wood floor is hard to define and impossible to replicate. Antique wood holds wonderful records of a past life, from beautiful patinas, rusty nail holes and weather cracks, to the smooth sections which have been corroded by the repeated touch of a thousand hands. The character that antique wood holds is inimitable and its unique history provides a talking point to all who come into contact with it.





HOW WE RESTORE

Our restoration work is always guided by the nature of the wood itself. Every single beam, floorboard and piece acquired is carefully assessed and selected by our restoration team before the process can begin.

The wood we restore is salvaged globally and this ever-decreasing supply of rare wood is unlikely to be available again. The buildings we source our Rare Finds from are often old properties constructed prior to and during the Industrial Revolution. We've reclaimed genuine antique Burmese Teak floorboards from South East Asia and salvaged beams which were used as bomb defences and located in the Old War Office in Whitehall, London.

Wood that has had so many years of use is rarely found in a good condition. Restoring old wood is a specialist craft that requires a comprehensive set of knowledge: of wood history, saw milling, cleaning, finishing and polishing.



HAND SANDING

Our craftspeople brush and sand our wood floors by hand. This removes the soft summer growth and highlights the wood's unique natural grain patterns. Gently hand brushing to reveal the wood's natural undulations ensures that none of the natural features that make these floors so distinctive are wiped away.



HAND POLISHING

Rather than apply a finish that changes the physical appearance of our reclaimed and antique wood, we choose to finish our floors to look traditionally authentic and in keeping with the original patina. To protect the surface of the wood, we slowly polish the wood to a lustrous finish. Unlike mass produced flooring, our reclaimed floors have a lot of original shape and movement and because of this they have to be finished by hand.



HAND ROLLED EDGES

Hand rolled edges are the ultimate expression of craftsmanship. Each corner and edge is carefully worked by hand, rolling a metal pin along each outer area to create soft, aged edges. This process is incredibly time consuming, but the aesthetic result is more than worth the effort put in.



HOW WE WORK WITH YOU

If you find something you love within these pages, get in touch to set up a consultation with one of our team so that we can understand your project requirements. You can also visit us in London or Cheshire at one of our Design Centres.

We'll then provide you with either physical or visual samples and a quotation. Once you're happy, we will move on to order and production, providing you with images of your new floor and any updates while its being made.

When it comes to installation we can either work with fitters of your choice or we can refer you to one of our experienced Ted Todd partners.

All of our floors are available to order for international delivery. We offer a door-to-door or UK-to-local port service by air or sea freight, with all documentation provided as required by local jurisdiction.

Information on how to buy is available on our website. If you would prefer to speak to us over the phone or email, we will be on hand to answer any questions you may have.

Website: www.woodworksbytedtodd.com

Phone: 01925 284 495 | Email: hello@woodworksbytedtodd.com

ANTIQUE

Yours to own for generations to come. The feel that a genuine antique wood floor adds is difficult to define and impossible to reproduce.

Each floor in our antique portfolio is forged from meticulously sourced antique timber, before being patiently restored and reworked by our craftspeople.

This premium collection of floors features 17th and 18th century antique Elm and Oak wood floors with unusual patinas, characterful markings and exquisite design elements.

Our Antique floors hold their original shape and movement with the added benefit of being engineered for use over under floor heating.



Pictured: Franklin Parquet de Versailles

CHARACTERISTICS OF AN ANTIQUE FLOOR

MEDULLARY RAYS

Top left: Medullary rays are a naturally occurring characteristic found in certain species of wood. The rays are caused by plant cells and appear at a perpendicular angle to the tree's growth rings. These cells allow sap through the tree and are an essential contributor towards the tree's growth.

CHARACTERFUL KNOTS

Top right: Knots occur in wood when dead branches fall off living trees, causing living wood to grow around them. The wood grain then swirls around the knot, creating a beautiful display that adds character.

SHAPE AND MOVEMENT

Bottom left: The shape of an antique wood floor is one of the characteristics that makes it so special. Because antique wood has already done all of the expanding, contracting and acclimatising it's ever going to do, it holds a distinctive shape that is impossible to replicate with new wood.

PIT SAW MARKS

Bottom right: Pit saw marks occur in centuries-old timber that has been positioned over a pit and sawn by a two-handled saw, that required one person standing below the timber in the pit and the other above.



ANTIQUE OAK

Beautifully restored pieces of history





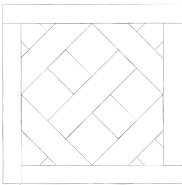
Franklin - Parquet de Versailles

FRANKLIN

Franklin has been patiently restored by our craftspeople, highlighting the best features of antique oak so pleasingly. The result is a gently undulating floor that carries with it the mystery of untold historical tales.

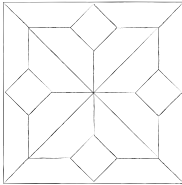
AVAILABLE DESIGNS

8-Tile Parquet de Versailles



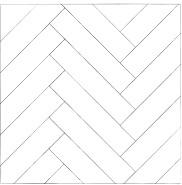
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D:20mm

Parquet de Chevney



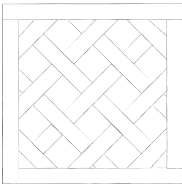
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D:20mm

Herringbone



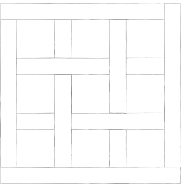
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Parquet de Versailles



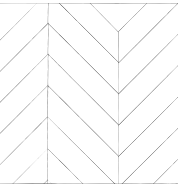
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Parquet de Chantilly



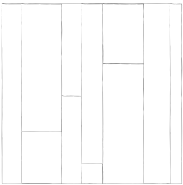
W:980mm | L: 980mm
D:20mm

Chevron



W:85mm | L: 595mm
D:20mm

Planks



W: Random | L: Random
D:20mm

20mm thick, 2-ply engineered Antique Oak with hand rolled edges. Its original patina and hand polished undulations have been finished with a naked skin lacquer.



Franklin - Antique Oak
1. Plank 2. Bespoke antique stair tread
3. Parquet de Versailles 4. Herringbone



Franklin - Antique Oak
Parquet de Versailles



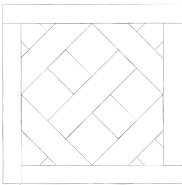
Babington - Parquet de Versailles

BABINGTON

Babington’s golden hues perfectly exemplify the skills of our craftspeople. Look beneath Babington’s laboriously burnished hardwax oil and discover distinctive rich and natural tones.

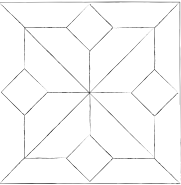
AVAILABLE DESIGNS

8-Tile Parquet de Versailles



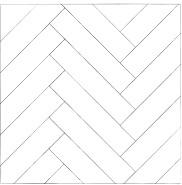
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D:20mm

Parquet de Chevney



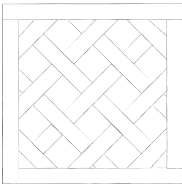
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Herringbone



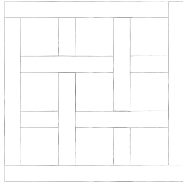
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Parquet de Versailles



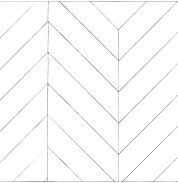
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Parquet de Chantilly



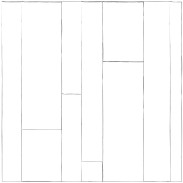
W:980mm | L: 980mm
D:20mm

Chevron



W:85mm | L: 595mm
D:20mm

Planks



W: Random | L: Random
D:20mm

20mm thick, 2-ply engineered Antique Oak with hand rolled edges. Its original patina and hand polished undulations have been finished with a burnished hardwax oil.

Babington - Antique Oak

1. Chevron 2.Plank 3. Herringbone 4. Parquet de Versailles





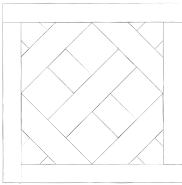
Dampier - Parquet de Chevney

DAMPIER

Soft oak hues, a mélange of characterful knots and a subtle grain make up our Dampier antique oak.
Carefully finished with a naked skin lacquer, Dampier has been restored for a long life underfoot.

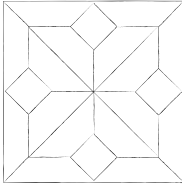
AVAILABLE DESIGNS

8-Tile Parquet de Versailles



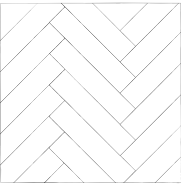
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D:20mm

Parquet de Chevney



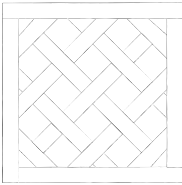
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D:20mm

Herringbone



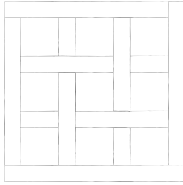
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D:20mm

Parquet de Versailles



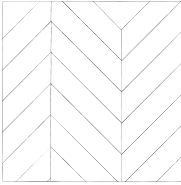
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Parquet de Chantilly



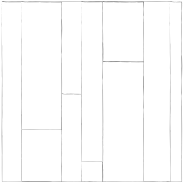
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Chevron



W:85mm | L: 595mm
D:20mm

Planks

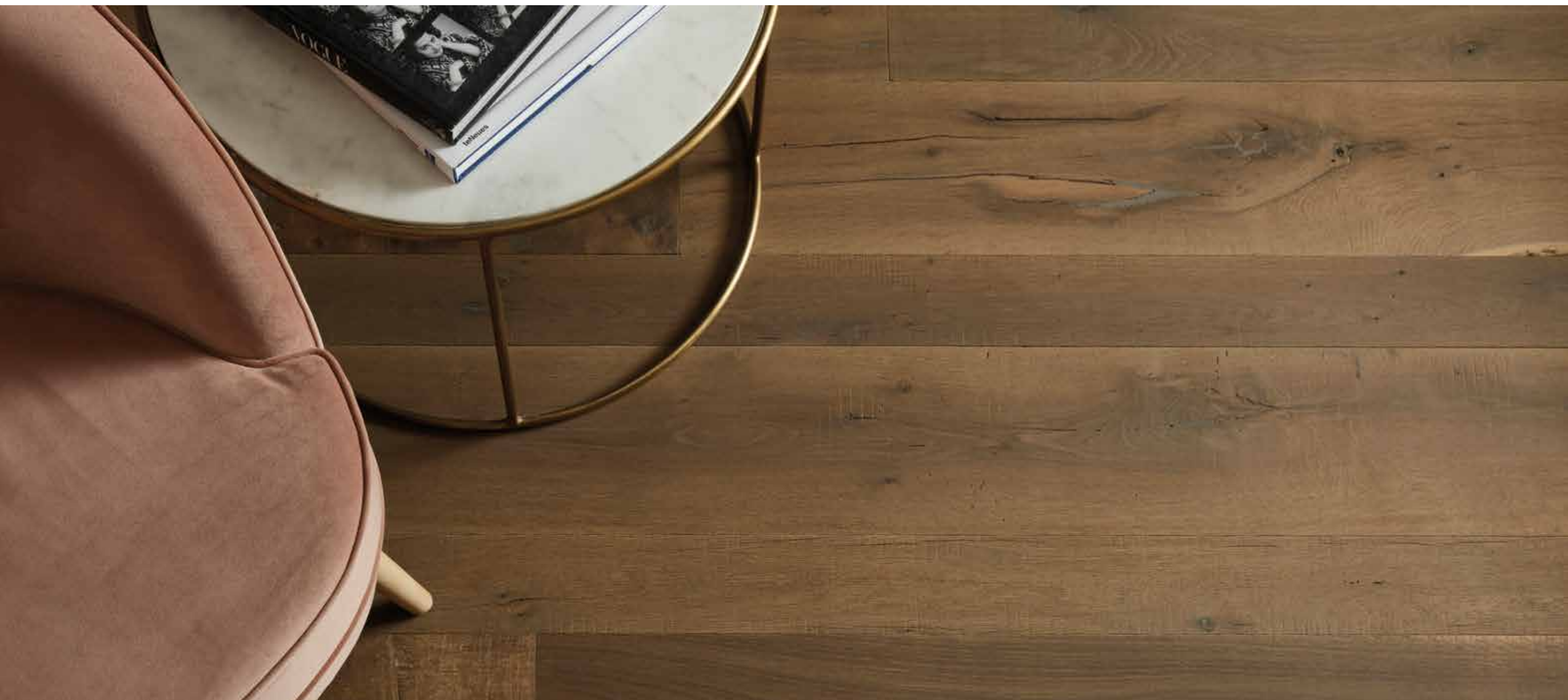


W: Random | L: Random
D:20mm

20mm thick, 2-ply engineered Antique Oak with hand rolled edges. Its original patina and hand polished undulations have been finished with a naked skin lacquer.



Dampier - Antique Oak
1. Herringbone 2. Plank 3. Parquet de Versailles



Dampier - Antique Oak Plank

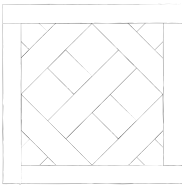


MACAULAY

We can only guess how long this oak has been around for. However, what we’re sure of is that every knot, burr and saw mark holds myriad of fascinating stories to tell. Macaulay’s rich, conker-brown background meets contrasting near-black salients, creating a beautiful aesthetic perfect for any interior.

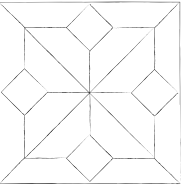
AVAILABLE DESIGNS

8-Tile Parquet de Versailles



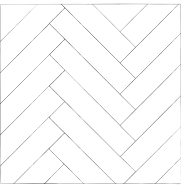
W: 980mm | L: 980mm
D:20mm

Parquet de Chevney



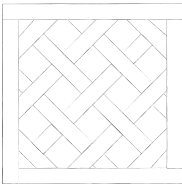
W:980mm | L: 980mm
D:20mm

Herringbone



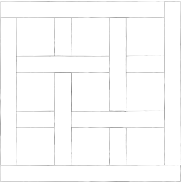
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D:20mm

Parquet de Versailles



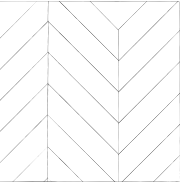
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Parquet de Chantilly



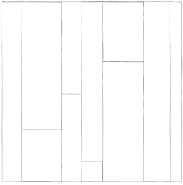
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D:20mm

Chevron



W:85mm | L: 595mm
D:20mm

Planks



W: Random | L: Random
D:20mm

Macaulay - Antique Oak

1. Parquet de Chevney 2. Chevron 3. Herringbone 4. Plank



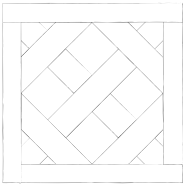


LAYTON

Three words, ‘toasted mink hues’ evocatively set the sophisticated tone for this reclaimed and recovered 17th-century antique oak. Painstaking restored by our craftspeople, Layton has been engineered into seven formats for generations of use.

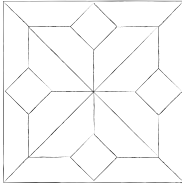
AVAILABLE DESIGNS

8-Tile Parquet de Versailles



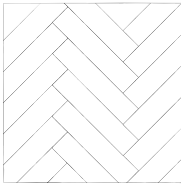
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D:20mm

Parquet de Chevney



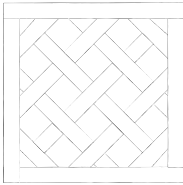
W:980mm | L: 980mm
D:20mm

Herringbone



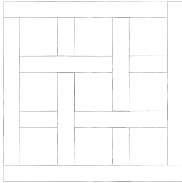
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D:20mm

Parquet de Versailles



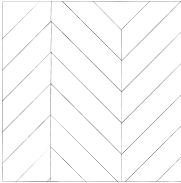
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Parquet de Chantilly



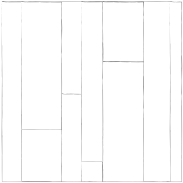
W:980mm | L: 980mm
D:20mm

Chevron



W:85mm | L: 595mm
D:20mm

Planks

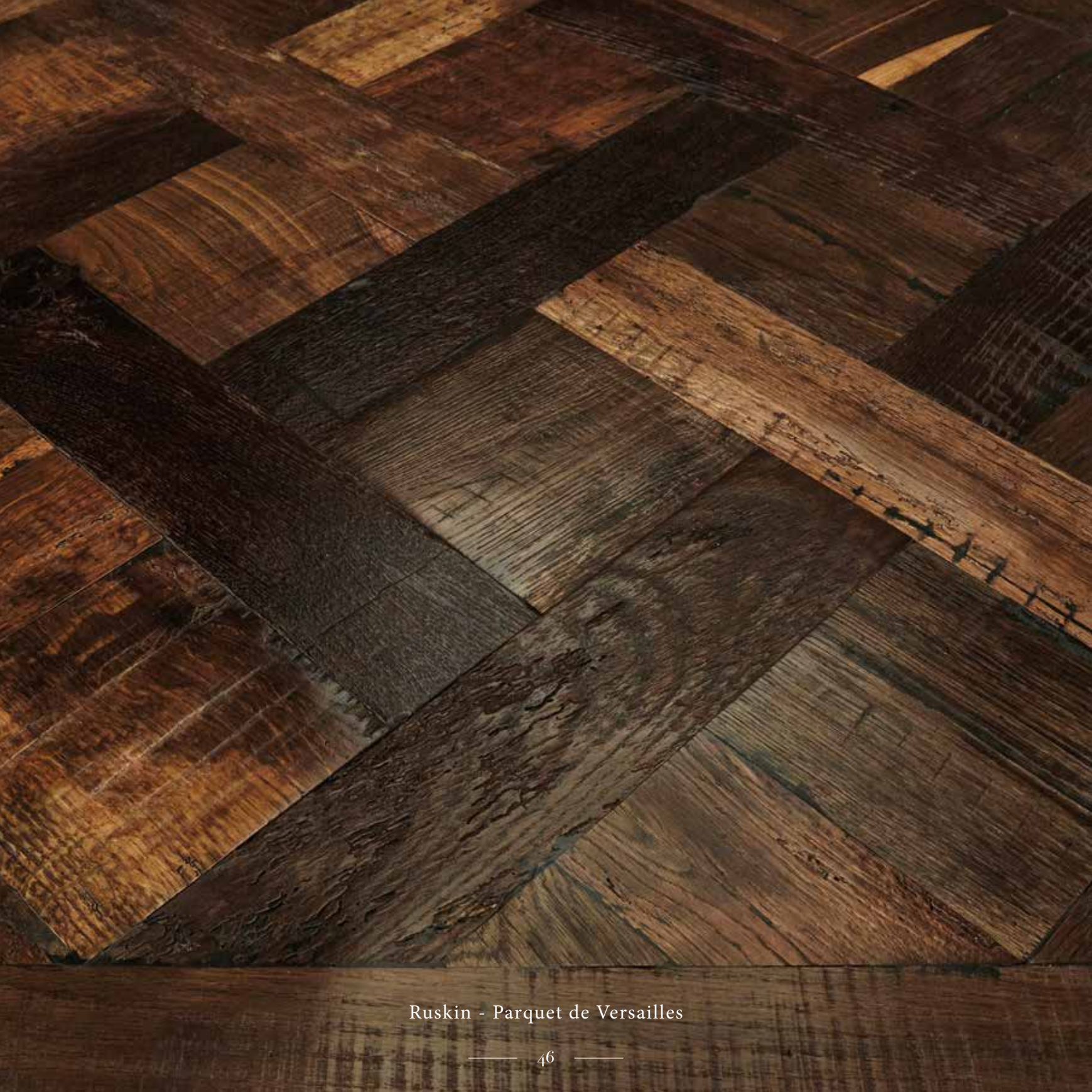


W: Random | L: Random
D:20mm

20mm thick, 2-ply engineered Antique Oak with hand rolled edges. Its original patina and hand polished undulations have been finished with a burnished hardwax oil.



Layton - Antique Oak
1. Herringbone 2. Parquet de Versailles 3. Plank
4. Parquet de Chevney

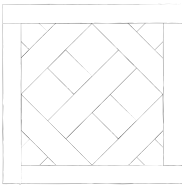


RUSKIN

Meticulously restored antique oak that’s matured and gained unique character for over 400 years.
While delivers a sublimely opulent floor it is carefully engineered for today’s practicality.

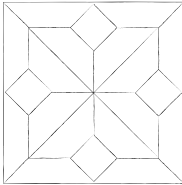
AVAILABLE DESIGNS

8-Tile Parquet de Versailles



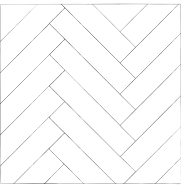
W: 980mm | L: 980mm
D:20mm

Parquet de Chevney



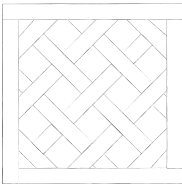
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D:20mm

Herringbone



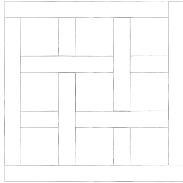
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D:20mm

Parquet de Versailles



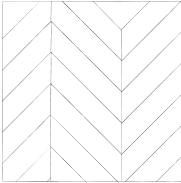
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Parquet de Chantilly



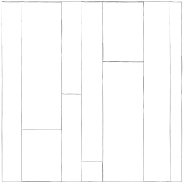
W:980mm | L: 980mm
D:20mm

Chevron



W:85mm | L: 595mm
D:20mm

Planks



W: Random | L: Random
D:20mm

Ruskin - Parquet de Versailles

20mm thick, 2-ply engineered Antique Oak with hand rolled edges. Its original patina and hand polished undulations have been finished with a burnished hardwax oil.

Ruskin - Antique Oak

1. Parquet de Versailles 2. Herringbone

3. Plank 4. Parquet de Chantilly 5. Herringbone



Ruskin - Antique Oak
Plank



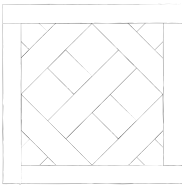


FORTNUM

Indulgently dark and heavily patinated, Fortnum is an antique floor that carries with it all of the characteristics you would expect of an antique floor. During the restoration process our craftspeople quickly fell in love with Fortnum, taking extra care to ensure this 17th century timber can be enjoyed for years to come.

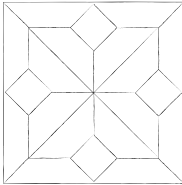
AVAILABLE DESIGNS

8-Tile Parquet de Versailles



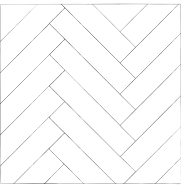
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D:20mm

Parquet de Chevney



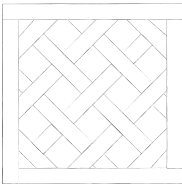
W:980mm | L: 980mm
D:20mm

Herringbone



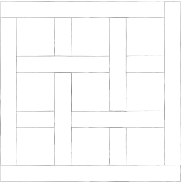
W: 70mm | L: 350mm
D:20mm

Parquet de Versailles



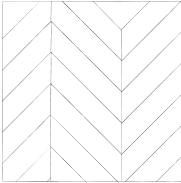
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D:20mm

Parquet de Chantilly



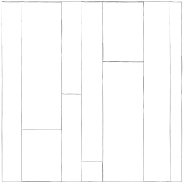
W:980mm | L: 980mm
D:20mm

Chevron



W:85mm | L: 595mm
D:20mm

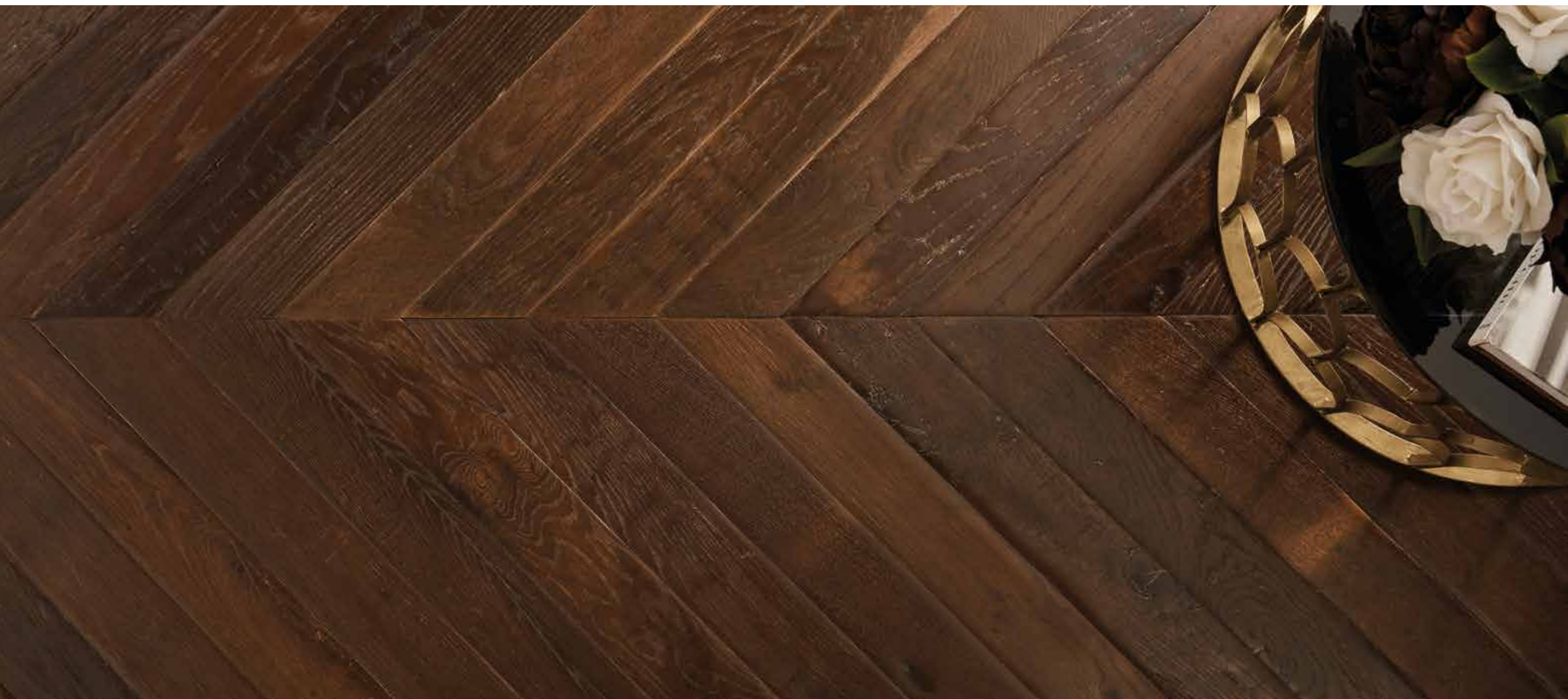
Planks



W: Random | L: Random
D:20mm



Fortnum - Antique Oak
1. Plank 2. Parquet de Versailles 3. Chevron
4. Parquet de Chantilly



Fortnum - Antique Oak Chevron

ANTIQUE ELM

Patiently restored Antique Elm



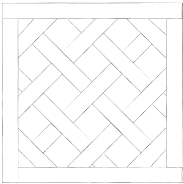


MAYER

Rich in texture, character and history, it's hard to beat the rustic charm of antique elm. Crafted from ancient, centuries old timber, our antique elm is available in a variety of formats. In the 1970s much of the elm population was devastated by Dutch elm disease and because of this elm can only be reclaimed from private residences, old barns and public spaces.

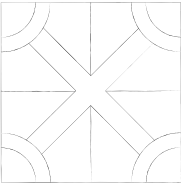
AVAILABLE DESIGNS

Parquet de Versailles



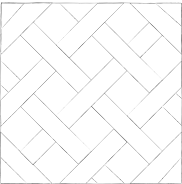
W:980mm | L: 980mm
D:20mm

Parquet de Ardeche



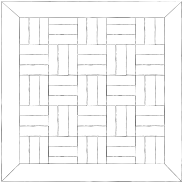
W:800mm | L: 800mm
D:20mm

Continuous Versailles



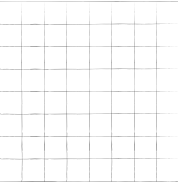
W:100/140mm | L: 380/140mm
D:20mm

Fingerblock



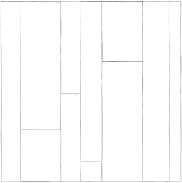
W:980mm | L: 980mm
D:20mm

Chequerboard



W:980mm | L: 980mm
D:20mm

Plank



W: Random | L: Random
D:20mm

Mayer - Antique Elm

1. Fingerblock panel 2. Parquet de Ardeche

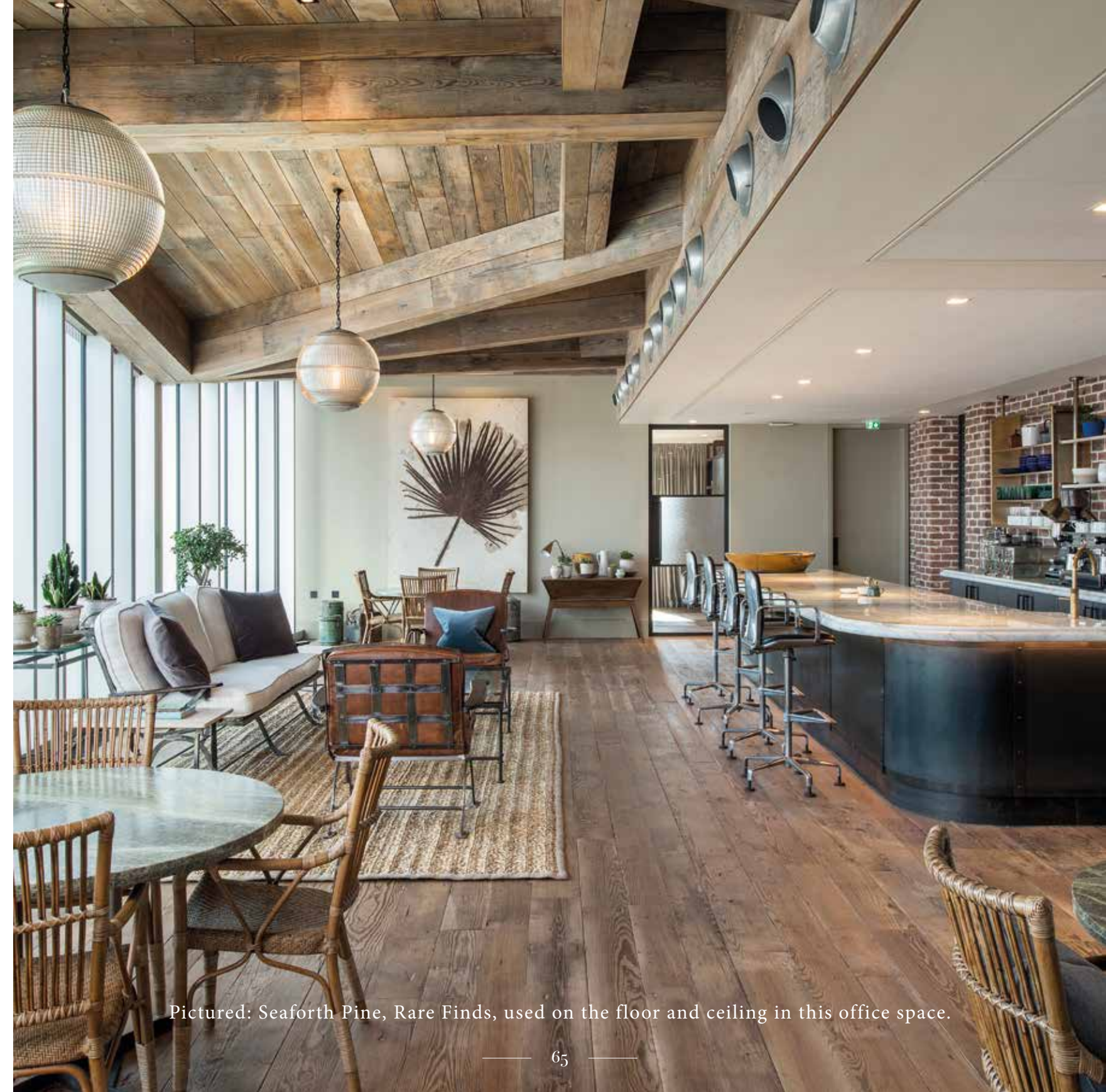
3. Plank 4. Chequerboard



RARE FINDS

The wood in our Rare Finds portfolio has already been around for hundreds of years, often originating hundreds of miles from British shores. Our Rare Finds include wood traced and acquired from the Old War Office and reclaimed genuine Teak floorboards from former Dutch East Indies homes. The next chapter in its story is up to you.

We would love you to see our Rare Finds. Book an appointment in one of our Design Centres via the Woodworks by Ted Todd website or call us today.



Pictured: Seaforth Pine, Rare Finds, used on the floor and ceiling in this office space.



COLONIAL BURMESE TEAK

COLONIAL BURMESE TEAK

We travelled over 5,000 miles to reclaim this antique Colonial Burmese Teak, extracting it from a 19th century South East Asia colonial home. Teak is known for its beautiful, tight grain and ages gracefully to a regal silver.

Native to the tropics, teak is valued for both its beauty and durability. It naturally resists decay, insects, rot and is aptly nicknamed 'the king of the hardwoods' due to its extreme stability. Unlike North American timbers that utilised waterways for transportation, Teak was transported by land using elephants. Due to it's stability, teak has been used as a boat-building material for centuries, utilised as decking on vessels across the world. Teak has a relatively low shrinkage ratio, making it excellent for applications where it undergoes changes in moisture.

To preserve our great forests, teak has become a controlled timber.

As a result of it no longer being freely available, it's become increasingly harder to obtain, making it one of the rarest species of wood flooring.

Our craftspeople worked hard in reclaiming these beautiful floorboards, transforming them into 2-ply, engineered boards of random widths and lengths. The restoration process is extremely laborious, with each step meticulously planned to ensure that this teak, with its alluring tones and beautiful grain is never dishonoured.

Our Colonial Burmese Teak has been finished with a burnished hardwax oil, a durable, natural finish that beautifully enhances its rich tones.

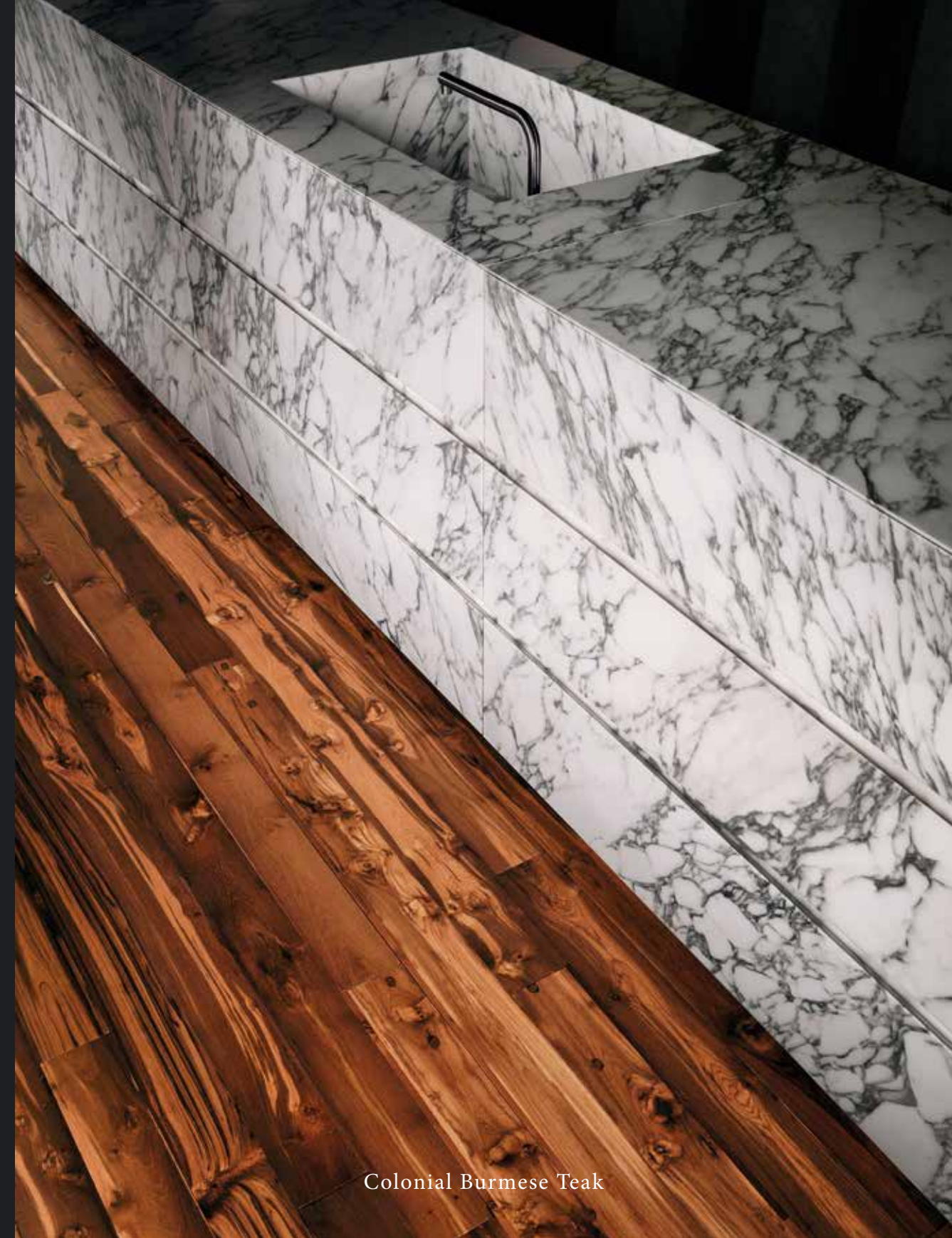
20mm thick, 2-ply engineered reclaimed Burmese Teak with hand rolled edges. This teak has been soft sanded and finished with a burnished hardwax oil. Suitable for use over underfloor heating.



We travelled halfway across the world to source this incredibly rare reclaimed teak, returning it to our workshops in Cheshire for restoration.



"WITH ITS DISTINCTIVE
RICH COLOURING,
TEAK IS ONE OF THE
MOST DESIRABLE
HARDWOODS IN THE
WORLD"





DUTCH EAST INDIES TEAK

DUTCH EAST INDIES TEAK

The story of our Dutch East Indies Teak began in the early 1800s, when Dutch traders sailed across vast oceans and settled in what is now known as the Republic of Indonesia.

The influence of the Dutch settlement is still very much prevalent in architecture in the Republic of Indonesia today. Colonial homes were almost always the preserve of the wealthy Dutch, Indonesian and Chinese elite, the architecture being a fusion of Western and Indonesian heritage.

Our Dutch East Indies Teak floors have been crafted from flooring extracted from colonial Indonesian homes undergoing renovations. Due to these renovations, we have become proud custodians of these beautiful Teak floors, restoring them to reveal the beauty of their heritage and readying them for the next chapter of their story.

We travelled halfway across the world to reclaim these Teak floors, bringing them back to our workshops in Cheshire to begin our painstaking restoration. The restoration process of this teak produced two flooring choices; Dutch East Indies Teak, featuring the original patina, and Bleached Dutch East Indies Teak; bleached, hand cut boards with a distinctive texture.

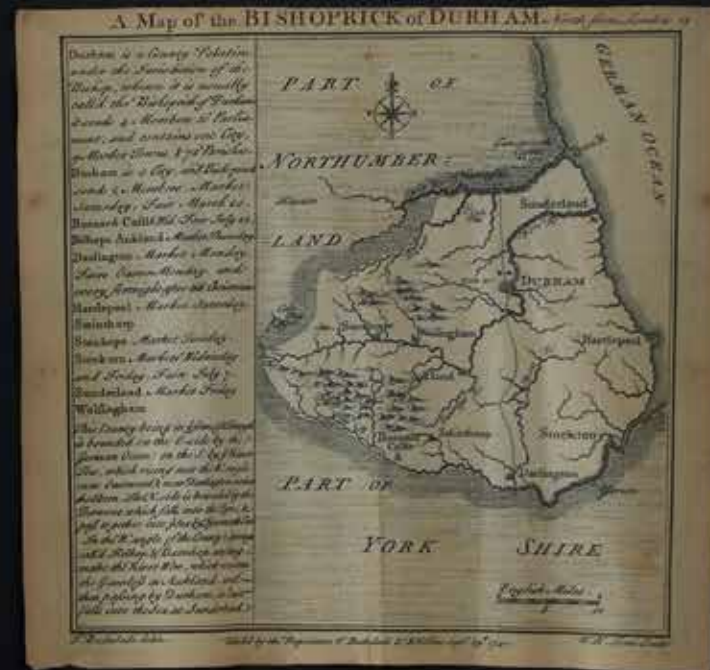
Teak is a scarce resource and it's very rare to find such flooring, especially examples that have survived hundreds of years of history. The honeyed tones of our antique teak and feel of the wood is beautiful underfoot and would also suit wall panelling and furniture creation. Each board holds its own shape and this will form a gentle movement across your floor.



20mm thick, 2-ply engineered reclaimed Burmese Teak, with hand rolled edges. This Teak has been hand hewn and finished with a naked skin lacquer. Suitable for use over underfloor heating.

Bleached Dutch East Indies Teak





DURHAM PINE

DURHAM PINE

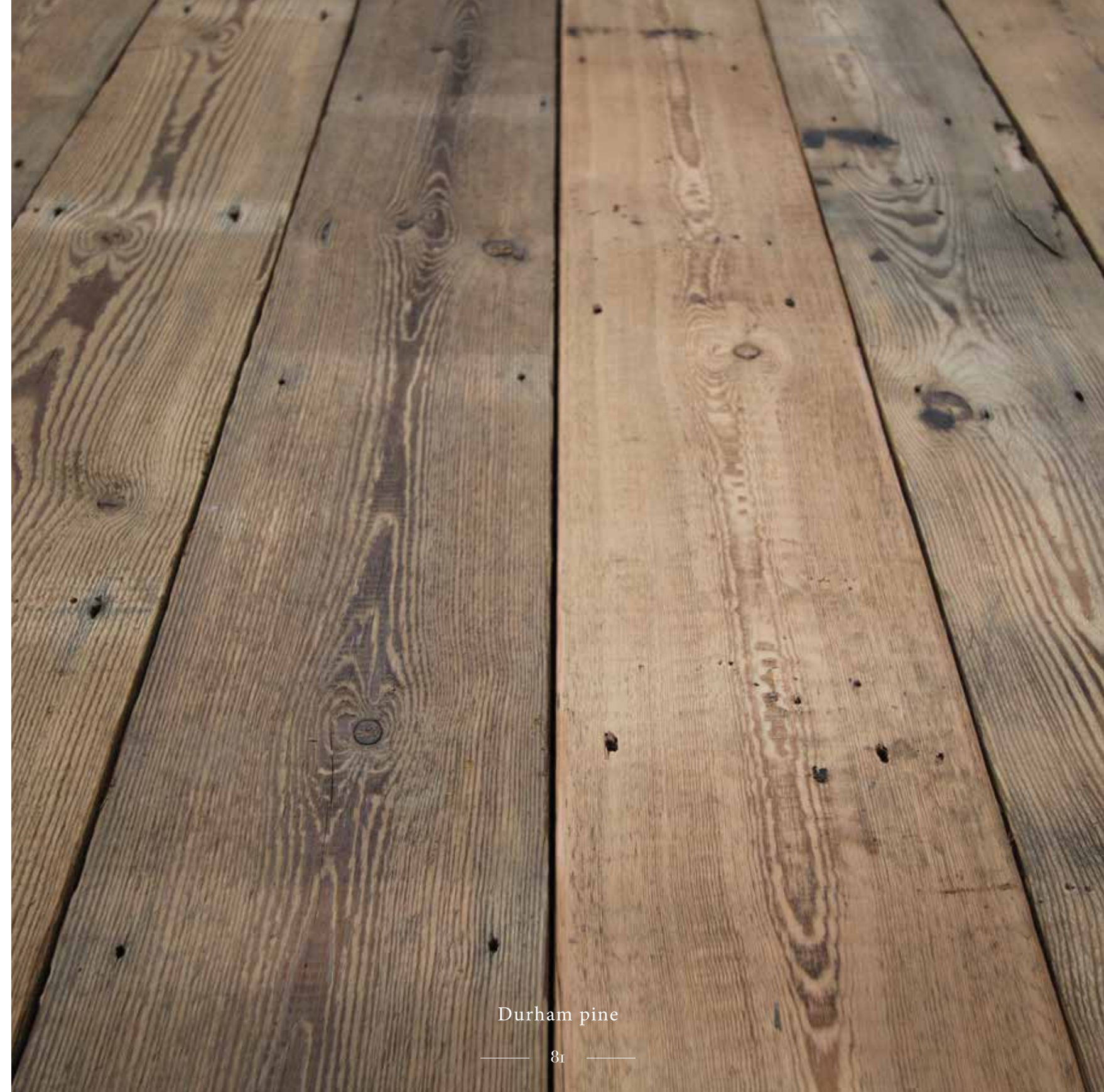
Durham is characterised by its built heritage. Despite the city's world-famous Romanesque architecture and history, few buildings erected before 1650 remain in use today. The majority of listed historic buildings were last substantially rebuilt during the Georgian era.

These floors came from a Georgian building near the prestigious Durham University, located in the heart of Durham. Unlike some of our other Rare Finds, where we have restored the timber in order to make floors, this Pine has been pulled from existing wood flooring. Each 16ft plank has been carefully extracted and fully restored, with each plank kiln dried and waxed to enhance the original patina. Extra care has been taken by our experienced craftspeople to not disturb the intricate details left by centuries of history. Packed with a charming heritage, this pine would perfectly complement period restorations and contemporary interior projects, whether used as flooring, wall cladding or in furniture creation.



We don't own this pine, we're simply custodians, looking after it until a new owner claims the wood flooring and gives it a new lease in life. It is very rare that we come into contact with original floorboards in such pristine condition and we have worked meticulously hard to ensure that this floor, walked on by hundreds of feet, was never dishonoured.

25mm thick, solid reclaimed Georgian Pine floorboards up to 6 metres long. Delicate, soft sanded unfinished patina. Not recommended for installation over underfloor heating.



Durham pine



SWISS STONE
& COTTON MILL PINE

SWISS STONE & COTTON MILL PINE

Centuries ago, Europe's elite traversed remote inner Alpine valleys amid slow-growing, centuries-old swiss pine, spruce and larch, as part of their grand tours past the Alps' eternal glaciers to reach the gemütlichkeit of romantic mountain inns...

They returned with tales of romantic Alpine landscapes, their ubiquitous pine-built buildings and cosy rooms – Zirbelstuben – clad with super-resilient, sweet-scented pinewood of the locally felled Zirbelkiefern.

Centuries later, we returned from the Alps with scarce supplies of antique pineal wood and meticulously readied them for the next part of their story – in your project. Featuring the inside face of former interior panelling, our artisans painstakingly restored each carefully selected timber into engineered, end-matched, tongue-and-groove planks with exquisite hand-rolled edges. Naturally, they carefully preserved every authentic feature from centuries of lightning strikes and snow breakage during harsh Alpine winters...

Think how amazing these reclaimed and restored antique woods, with our durable Naked Skin Lacquer finish, will look. Imagine the room you'll create with the 250 mm-wide, 20mm thick and up to 5000mm-long 2-ply planks. And the stories someone very fortunate will be able to tell about this pine's Alpine provenance...



20mm thick, 2-ply engineered reclaimed Swiss Pine, with hand rolled edges. This Pine has been finished with a naked skin lacquer with hand rolled edges. Suitable for use over underfloor heating.



Above:

Cotton Mill Pine

Below:

Swiss Stone Pine.





WAR OFFICE PINE

WAR OFFICE PINE

It's not often that the opportunity to own reclaimed wood with such great historical importance presents itself. This reclaimed British Colombian Pine was privy to the private conversations of key influential figures during both World Wars.

The Old War Office, a neo-baroque building in Whitehall, was responsible for the administration of the British military during the major conflicts of the 20th century. Lord Kitchener and David Lloyd George had their offices here as did Sir Winston Churchill who helped mastermind Hitler's demise in its rooms and corridors.



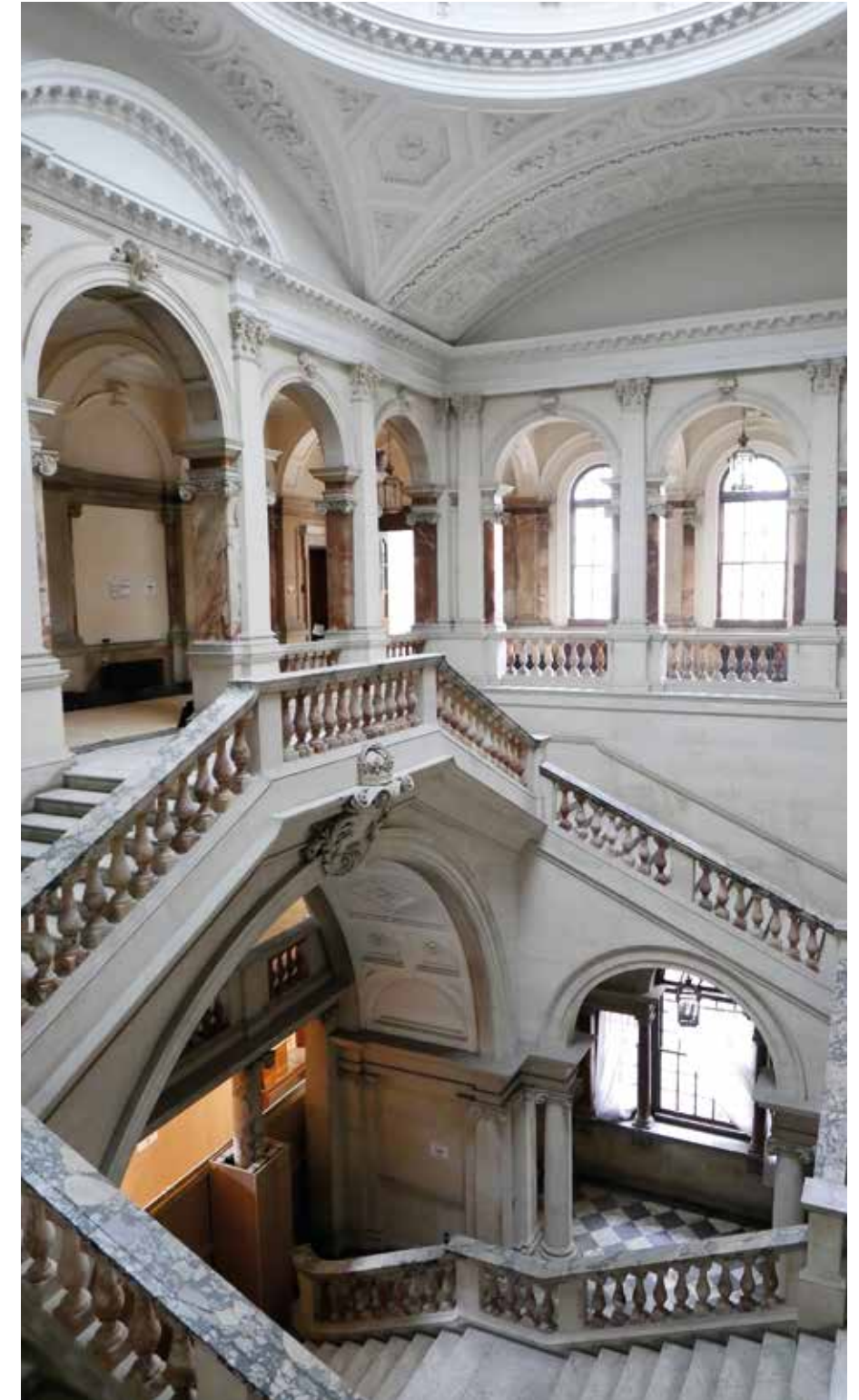
The construction of the Grade II listed building took 5 years to complete and served as a War Office from 1906 until 1964. In 2014 the Old War Office was sold, with plans to redevelop the building into a five-star luxury hotel and 88 high-end apartments. With the development underway, we became the custodians of the wood.

The restoration process of this Columbian Pine was meticulous and our craftspeople took extra care in ensuring that this reclaimed wood, with such great historical importance, was never dishonoured. Utilising the timeless combination of beautiful old wood and meticulous craftsmanship we have crafted War Office Pine, an engineered reclaimed wood floor that embraces timeless elegance.

This wood has a tight grain and deep mellow tones, having originally grown in old growth forests in British Colombia. Not only do these planks represent the ultimate in sustainable flooring, their compelling history is ready to begin a new chapter at the hands of the next owner.

20mm thick, 2-ply engineered reclaimed Douglas Fir, with hand rolled edges. This Pine has an undulating texture and is unfinished. Suitable for use over underfloor heating.

These beams sat above air raid shelters during both World Wars, concealed within this historical building.





War Office Pine



Reclaimed wood holds tell-tale
marks from a previous life.
These quarter sawn beams are
rare to see in timber today.



Bleached War Office Pine

"THE PINE ORIGINALLY
SOURCED FOR THE
WAR OFFICE WAS THE
FINEST QUALITY IN
THE WORLD - OLD
GROWTH, MELLOW
TONES AND STUNNING
GRAIN PATTERNS"



NORTH BANK PINE

The story of this Pitch Pine began thousands of miles away across the Atlantic. Pockets of forest dotted along the East Coast of North America were the original birthplace of this reclaimed pine.

One of Pitch Pine’s (Pinus Rigida) most defining qualities is its remarkable regenerative ability; if the tree gets damaged or ravaged by fire it is able to re-sprout. Because of this innate survival instinct it’s of no surprise that the total lifespan of Pitch Pine is around 200 years.

From the sandy highlands of North America to the North Bank of the River Mersey in Liverpool, it’s fair to say that this Pine has been on quite the adventure. We unearthed this Pine in a disused warehouse at Garston Dock in Liverpool.



Garston Dock played an important part in the growth of Liverpool during the Industrial Revolution. With an increase in trade Garston went from sleepy fishing village to thriving industrial town and the North Dock was constructed during 1867 to handle ever-increasing coal imports.

The Victorian building from which our stunning Pitch Pine was extracted was built during this time of rapid development in the late 1860s. The warehouse was utilised by stevedores; who were employed to load and unload cargo from ships.

Garston Dock still operates to this day, handling around 600,000 tonnes of cargo each year. Bringing the facilities into the 21st century resulted in demolition of some warehouses along North Bank, how we came to be proud custodians of Northbank.

Utilising the timeless combination of centuries old pine and meticulous craftsmanship we have crafted Northbank, a stunning antique hardwood floor that embraces timeless elegance.

20mm thick, 2-ply engineered reclaimed Pitch Pine, with hand rolled edges. This Pine has been brushed and finished with a naked skin lacquer. Suitable for use over underfloor heating.

Pictured: Beams ready for extraction from a warehouse on the north bank of the River Mersey.





Bleached Northbank Pine





ENGLISH ESTATE OAK

ENGLISH ESTATE OAK

In the 18th century, Capability Brown, created a style that would come to epitomise Englishness in gardens, or more accurately, parklands. His signature 'natural' look is associated with many of the country's finest stately houses.

In it the tree became a star, planted to take pride of place on its own and not just part of a wood, sometimes requiring hundreds of thousands of trees to create his characteristic expansive vistas.



Our English Estate Oak came from trees from one of these 'gardens'. This is parkland oak that because it was allowed to grow wild, requires more skill to use on floors. We acquired the timber from fallen trees that came down in a storm over 20 years ago and took it back to our restoration centre, where we left the lumber to dry until earlier this year. We have crafted it into undulating boards which retain the natural imperfections and watermarks from a previous life.

The character that our English Estate Oak holds is inimitable and its unique history provides a talking point to all who come into contact with it.

Choose from original patina or bleached versions of this unique floor

20mm thick, 2-ply engineered English Parkland Oak, with hand rolled edges. This Oak has been skip sawn and finished with a naked skin lacquer. Suitable for use over underfloor heating.



Bleached English Estate Oak

"THE BROAD, DEFINED
GRAIN PATTERN AND
THICK MEDULLARY
RAYS OF THIS SLOW
GROWN ENGLISH
OAK EXUDE A TRULY
ELEGANT FEEL"



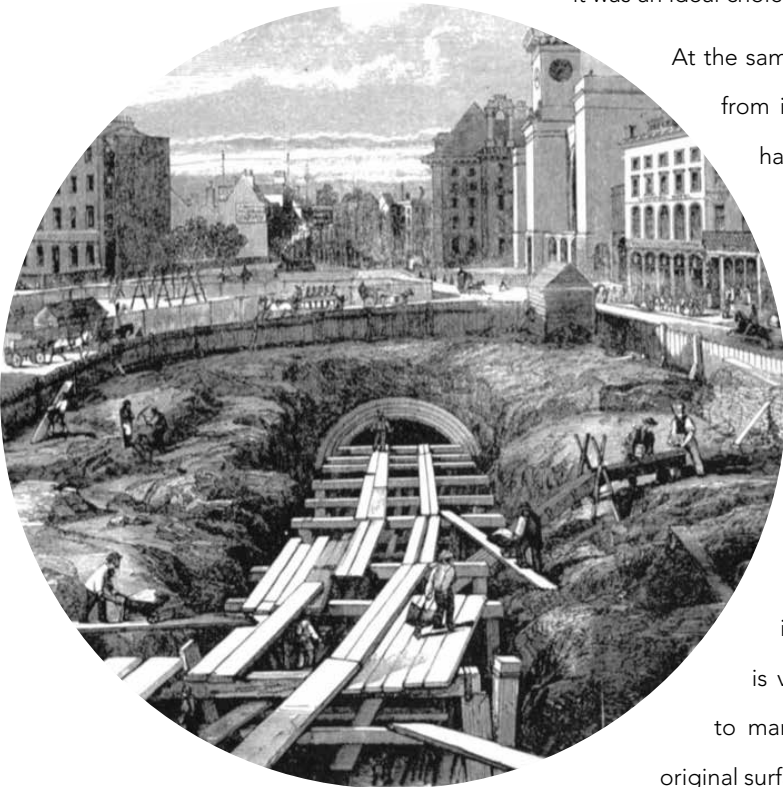


KINGS CROSS JARRAH

KINGS CROSS JARRAH

Jarrah is slow growing Australian hardwood known for its durability and strength. Found on the iron and aluminium rich plains of the South Western corner of Western Australia, Jarrah is only known to grow in this area. Jarrah's beautiful deep hues are a reflection of the landscape in which it grows.

A large amount of Jarrah was imported to the UK in the late 19th and early 20th century. Because it is so durable and water resistant, it was an ideal choice for flooring, bridges, wharves, railway sleepers and roads.



At the same time, the area around Kings Cross was developing rapidly from its humble beginnings. In 1850, the Great Northern Railway had reached London. Keen to take advantage of traffic to and from The Great Exhibition of 1851, a temporary station was built on what is now York Way. It survived long enough to be later used as a potato warehouse.

The arrival of the 21st century has seen some significant changes to the Kings Cross area. As part of this regeneration, we were able to acquire a large quantity of Jarrah wood from one of the old potato warehouses.

The wood that came out of the Kings Cross warehouse was in lengths of up to 6ft long and 200mm wide – which for Jarrah is very wide. We have worked this amazingly dense hardwood to manufacture wide and long engineered planks retaining their original surface patina and undulations – and even the marks made by the clout nails used to fix the boards down.

20mm thick, 2-ply engineered reclaimed Jarrah with a skip sawn texture. This Jarrah has been finished with a burnished hardwax oil and is suitable for installation over underfloor heating.



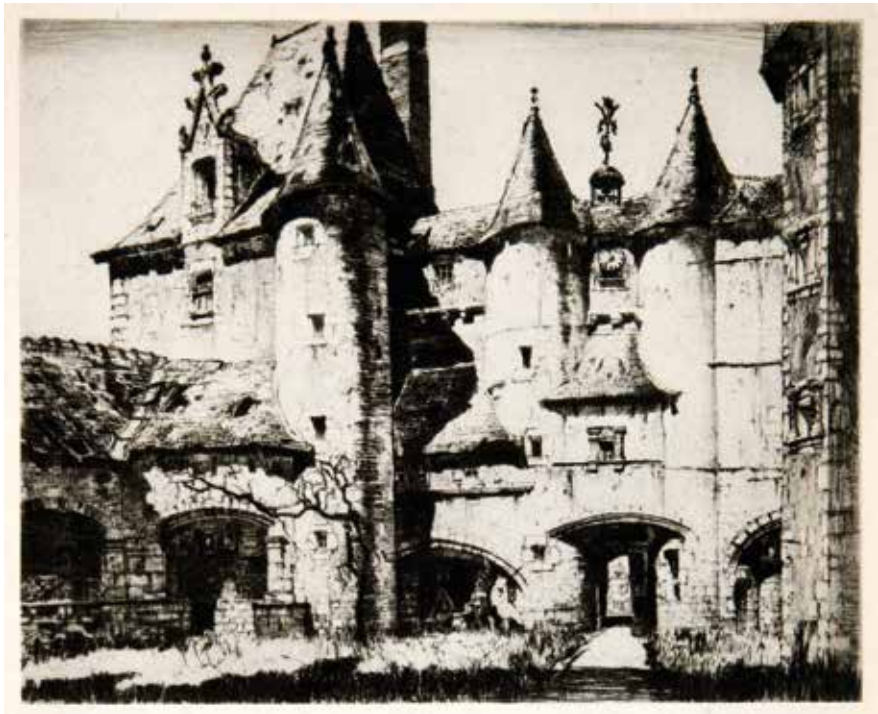
REIMS ANTIQUE OAK

REIMS ANTIQUE OAK

Reims is a city rich in medieval and modern history. It was the traditional site of the crowning of the kings of France and where Germany offered an unconditional surrender at the end of World War II. It is also home to some of the world’s best known champagne producers. Above the plains of Champagne, vast forests provided the wood that this Rare Find came from.

Reims is an antique oak that was extracted from outbuildings of an old château in Reims. The rich, dark antique oak bears witness to centuries of use. It has now been sympathetically restored while retaining characteristic nail holes, pit saw marks and natural movement.

We’ve taken nothing away from the natural aged patina and time worn edges of these quarter sawn boards so that they can add a quiet confidence to any project they are used in.



20mm thick, 2-ply engineered 18th century antique oak with hand rolled edges. This oak has a polished original patina and is finished with a burnished hardwax oil. Suitable for use over underfloor heating.



BESPOKE TO YOU

We understand that you may have a specific tone, pattern, scale or design that isn't included in our portfolio, which is why we are pleased to work together to find something bespoke to you.

Every bespoke order begins with a conversation. Where is your floor going to go? What is it you want to achieve from your wood floor, texture, intricate design, tone or pattern?

We have unique stocks of raw materials, a dedicated team of craftspeople based in the UK, with over 25 years of experience dealing with some of the most prestigious projects in the world.

ARCHITECTURAL DETAILS

True luxury evident in the smallest details

From subtle and delicately handcrafted stair nosing to perfectly finished skirting boards, we understand that these finishing touches are what set your luxury interior apart. This is why we offer a personalised service to ensure that the quality of the architectural details that go alongside your wood floors are as exceptional as the floors themselves.

Our team work to make sure your projects is a complete success. We can hand finish these elements to match your floor.

To find out more about our architectural details and the requirements you may have for your project, get in touch and we will arrange a conversation.



PROJECTS

Christian Dior, London Flagship

Corinthia Hotels, Europe

The Tower of London Visitor Centre

The Gleneagles Hotel, Scotland

Singapore Tower - Hampton Court

The National Dining Rooms, The
National Gallery, London

Harrods, London

20 Stories Manchester

Great Scotland Yard Hotel

Mandarin Oriental Hotel, London

Chopard, London Flagship

Whitworth Art Gallery, Manchester
RIBA award winner

Konditor & Cook Shop - The Gherkin

Vacheron Constantin, Bond Street

Sony Music London Headquarters

Apartments, 10 Trinity Square

Alice Temperley, London

William & Son, London

Astley Castle, Nuneaton
RIBA award winner

Four Seasons, Philadelphia

Edinburgh Castle, Scotland

Google London headquarters

Apartments, The Glebe Chelsea

Cowarth Park Hotel,
Dorchester Group, Ascot

The Mondrian Hotel

Private Villa, Dubai Royal Palace

National Portrait Gallery, London

Cornwall Terrace, Regents Park

Burberry Flagship Store, Shanghai

Brasserie Blanc
RBDA award winner

Donhead House, Wiltshire

Paul Smith, Paris

Burberry, Bond Street

Restoration of a 1920's
Dafoe motor yacht

Fiskebar, The Ritz-Carlton
Hotel de la Paix, Geneva

Hoxton Hotel, London

Rolls Royce Motors Visitor Centre

The Peak Restaurant,
Hong Kong

Park House, Oxford St

Ocean Alexander Marine Co.

Aspinal of London



Credits: Both pages © Susie Atkinson



1930's MOTOR YACHT

When Design Unlimited were restoring this beautiful yacht, they approached us with a simple brief. Use the finest timber with an original aged patina, and make sure it seamlessly blends into this motor yacht that has been at sea since 1930.

Woodworks supplied Seaforth Pine, a Rare Find which we reclaimed from Liverpool's Seaforth Dock. We also supplied reclaimed Teak, Yew, Pitch Pine and English Walnut for the project.

When researching where this timber had come from, we found that it had started its journey in the forests near the port of Pensacola in Alabama. In the second half of the 19th Century, these forests were exploited for Longleaf Pine, and the timber was shipped to England for applications that required strength and durability.

CONTACT US

TALK TO US TODAY AT ONE OF OUR DESIGN CENTRES

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Due to the natural variation in colour and grain structure of our wood, these images should be used as a guide only.



